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MARBLE SETTING FOR A CLOCK

ISABEL KIMBALL

"THE LIGHT HIMSELF SHALL STAND REVEALED AND GOD'S ETERNAL DAY BE THINE."

master Hokusai, and, noting in them points of contrast with Whistler's manner, bought some of them, and thus formed the nucleus of his now truly extraordinary Oriental collection. It is especially important on the historical side, for it illustrates the development of art as originating in India and carried across China to Japan. There are some 1,700 specimens of pottery from Japan, Korea, China, Central and Western Asia, and Egypt, over 230 bronzes from the same sources, and several hundred stone sculptures, wood carvings and ivories, besides a superb representation of ancient Chinese jades, and more than 600 examples of Egyptian glass; there are also early Persian and Indo-Persian paintings, and over 1,200 Chinese and Japanese screens, panels and scrolls.

"At first it was supposed that the building projected by Mr. Freer for his collection would not be available until after his death. Now, however, the munificent donor has been able to set aside \$1,000,000 for its immediate construction, the architect is well advanced upon the plans, and the erection will be begun this spring.

"This announcement is a cause of satisfaction to all art lovers, for several reasons.

"First, a doubly significant collection will be available, not in its owner's home city, but in the national capital, where it can be enjoyed by many more sightseers than if it were in Detroit.

"Second, the Freer collection in its own building marks the first great step in this country towards the establishment of such restful and educational small museums as are the Wallace Collection in London and the Poldi-Pezzoli in Milan.

"Finally, Mr. Freer has added himself to

the gratifyingly growing list of those who do not wait for death to transfer their possessions, but enjoy while living the happiness of seeing and directing the disposal of what they have acquired to the greatest good of the greatest number."

ART IN THE PUBLIC SCHOOLS OF PITTSBURGH

An interesting account of what the Board of Public Education is doing for the advancement of art in Pittsburgh is given by C.

Valentine Kirby, Director of Art in the Public Schools of that city, in the publicity sheet issued monthly by the Associated Artists of Pittsburgh. He says:

"From the doll house and doll clothes in the Primary grade to costume design and interior decoration in our High Schools interest radiates in all directions. These centers are vital and permanent ones about which to operate. A few may become designers, many more will be engaged in selling articles of good, mediocre or bad design; all will be purchasers. Hence our emphasis upon design. We are tremendously influenced by the more common things that we select and put on or about us. We encourage the production of the good or bad as we purchase the one or the other.

"Each month, each and every child is acquainted with some worthy artist and work of art—a total of eighty at the end of the eighth school year.

"In some cases we have tried taking the gallery to the school. Last year an exhibit of paintings, by some members of our Associated Artists, in the Belmar School, was viewed by over two thousand persons in a single evening.